

# Allegro

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Santiago De Murcia (1673-1739)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure includes a first position diagram. The dynamic marking *mf* is present. The guitar tablature (TAB) is shown below the staff.

5	6	7	8	0	2	2	3	0	0
0	0	7	8	0	2	2	3	0	0
0	0	0	0	0	0	0	0	0	0

Musical notation for measures 5-8. The guitar tablature (TAB) is shown below the staff.

0	0	1	0	3	2	2	3	5	5
4	0	0	3	1	0	2	3	2	0
4	0	0	3	1	0	2	3	2	0

Musical notation for measures 9-12. The guitar tablature (TAB) is shown below the staff.

8	6	6	5	5	5	3	3	3	1	1	4	3
7	6	6	5	5	5	3	3	3	1	1	4	3
7	6	6	5	5	5	3	3	3	1	1	4	3

Musical notation for measures 13-16. The guitar tablature (TAB) is shown below the staff.

2	0	3	5	6	5	7	6	8	(8)	7	5	4	5	5
2	0	3	5	6	5	7	6	8	(8)	7	5	4	5	5
0	0	3	5	0	0	7	6	0	7	5	0	0	3	3

20

TAB

(5) 4	3	5 6 6	0 0 0	2 3 3	0 1 1
0 2	0	0	0	3	2

25

TAB

0 3 2	1 2	0 1 0	2 1	1 2 1 2	0
0	2 0 3	0 2	0	0	0

29

TAB

5 3 5	1 3 1 0	3 1 3	0 1 0	3 1	1 3 1
4	0	2	3	3	3 2

34

TAB

2 3 2 0	2 3 0 2 (0)	3 2	3 5 3	3 5 3 2 0
3	1 3 3	0	4	5

39

TAB

0 3 0	2 3 2 0	5 3 5	1 3 1 0 3 0
1	2 2	4	0

43

T  
A  
B

47

T  
A  
B